

APSMER2019 Rundown

Registration--15 July 2019 (Monday)

10:00-18:00, Auditorium, Macao Polytechnic Institute

Conference Day 1--July 16 (Tuesday)

- 9:00-18:00 Registration (Auditorium)
- 9:30-10:00 Opening Ceremony (Auditorium)
- 10:10-11:00 Keynote Speech I (Auditorium)
- 11:00-11:20 Tea Break (Cafeteria on 1st Floor of Wui Chi Building, outside of Lecture Theatre)
- 11:20-13:00 Paper Presentation I (M402, Lecture Theatre 2, Lecture Theatre 3)
- 11:20-13:00 Panel Discussion I (Lecture Theatre 1)
- 11:20-13:00 APSMER Board Member Meeting (M409, by invitation)
- 13:00-14:30 Lunch Break (Cafeteria on 1st Floor of Meng Tak Building)
- 14:30-16:10 Paper Presentation II (M402, M409, Lecture Theatre 1, 2 & 3)
- 16:10-16:30 Tea Break (Cafeteria on 1st Floor of Wui Chi Building)
- 16:30-18:00 Panel Discussion II (Lecture Theatre 1)
- 16:30-18:00 Panel Discussion III (Lecture Theatre 2)
- 16:30-18:00 Panel Discussion IV (Lecture Theatre 3)
- 16:30-18:00 Poster Presentation I (M419, M423)
- 16:30-17:30 Workshop I (M402)
- 19:30-21:00 Welcoming Concert (Auditorium)

Conference Day 2--July 17 (Wednesday)

- 9:00-9:50 Keynote Speech II (Auditorium)
- 10:00-11:15 Paper Presentation III (M402, M409, Lecture Theatre 1, 2 & 3)
- 11:15-11:30 Tea Break (Cafeteria on 1st Floor of Wui Chi Building)
- 11:30-13:00 Panel Discussion V (Lecture Theatre 1)
- 11:30-13:00 Panel Discussion VI (Lecture Theatre 2)
- 11:30-13:00 Graduate Students Forum (Lecture Theatre 3)
- 11:30-12:30 Workshop II (M402)
- 11:30-12:30 Workshop III (M409)

12:30-14:00 Lunch Break (Cafeteria on 1st Floor of Meng Tak Building)

14:00-14:30 Performance Show: *Picturesque* (Auditorium)

14:40-16:20 Paper Presentation IV (M402, M409, Lecture Theatre 1, 2 & 3)

16:20-16:40 Tea Break (Cafeteria on 1st Floor of Wui Chi Building)

16:40-18:10 ISME Open Presentation (Auditorium)

16:40-18:10 Poster Presentation II (M419, M423)

Conference Day 3--July 18 (Thursday)

9:00-9:50 Keynote Speech III (Auditorium)

10:00-11:40 Paper Presentation V (M402, M409, Lecture Theatre 1, 2 & 3)

11:40-12:20 Tea Break (Cafeteria on 1st Floor of Wui Chi Building)

12:20-13:00 Closing Ceremony (Auditorium)

13:00-14:30 Lunch (Cafeteria on 1st Floor of Meng Tak Building)

APSMER2019 Programme

Conference Day 1--July 16 (Tuesday)

10:10-11:00 Keynote Speech I

Auditorium	Prof. Susan O'Neill, Dean of Education at Simon Fraser University in Vancouver, Canada	Visions and Challenges of Transformative Music Education: Creating Equitable, Inclusive and Culturally Responsive Music Learning Communities
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11:20-13:00 Paper Presentation I

M402	Jason Chen	Mobile composing: Professional practices and impact on students' motivation in popular music
	MyungJin Yang	A Suggestion of Music Education for an Era of Aging Population: A Case Study of a Group Piano Class of Yangwon Elementary School of Senior Citizens
	Leung Chi Hin	Empowering Students to Become Music Inventors through the Application of Coding, Electronic Building Blocks and Contemporary Music Composition Techniques
	Clarence Tan, Joanne Wong, Alfredo Bautista	Video Use in Music Teacher Professional Development: Investigating Teacher Interactions and Behavior in an Online Professional Development Environment
Lecture Theatre 2	Joo Yeon Jung, Jihae Shin, Soojin Lee	Popular music band program in Korea: Its impact on elementary students' musical and extra musical aspects
	Koh Chee Kang	Maximising rehearsal effectiveness and efficiency: Perspectives from four secondary school band directors in Singapore
	Shahanum Md Shah	Musical and Non-Musical Benefits of Participating in Marching Band Competitions Among Malaysian and Indonesian High School Students
Lecture Theatre 3	Yasuko Murakami	Consideration on instrumental activities in elementary school: From the perspective of continuity from early childhood education
	Siu-hang Kong	The Impact of Societal Factors on Young Student Musical Preferences in Contemporary Hong Kong
	Bei Song, Yafeng Pan, Yi Hu	Interpersonal Brain Synchronization during Music learning Activities: Based on Educational Neuroscience
	Jasmine Peh	On 21st Century Competencies: A Content Analysis of Music Education Literature

11:20-13:00 Panel Discussion I

Lecture Theatre 1	Lily Chen-Hafteck	Reforming Music Teacher Education: Efforts to implement Culturally Responsive Pedagogy in California, USA and Guangxi, China
	Wencui Huang	
	Xiaoning Qin	

14:30-16:10 Paper Presentation II

M402	Hung Pai Chen, Ying Ting Liao	A study on the co-relation between piano teachers' belief and practice in university music departments
	Suga Hiroshi	The emergently interactive process between a music instructor and a student for producing musical expression.
	Barbara Hojean Chung	Exploration of Modeling Strategies in Applied Piano Studios in Korea
	Carell Ethilca Belandres & Chieko Mibu	Original Philippine Piano Method Book for Young Beginners
M409	Ronglong Wangpreedalertkul	Music Group Activities for Older Adults in Thailand
	December R. Valenciano & Maria Sherla A. Najera	Music Education for All: Open School of Music
	Narutt Suttachitt	Music for Enhancing Healthy Living of the Elderly
	Ikuko Shitamichi, Saaya Nosohara	The songs for public health in Japan in the early 20th century.
Lecture Theatre 1	Yuki Kono	Sounds of empowerment: Facilitators and participant learning in a U.S-based Okinawa community music group
	Saya Thuntawech	The Ideal Thailand Music Faculties in the 21st Century
	Sheau-Yuh Lin	The model construction for music teacher recruitment in Taiwan through a Delphi survey
	Shimizu Minoru	The truthful pleasure of music activity : Postulating a definition through the use of ontology with the concepts of mono and koto in Japanese philosophy
Lecture Theatre 2	Puxiao Zhou Chieko Mibu	Reform of Primary School Music Education-A Practice of "Art and Aesthetics" : The Integrated Curriculum in Shishi Primary School, Chengdu, China-
	Cong Jiang, Xinyu Liu	The rhythmic features of Chinese children's folk songs for music and language learning
	Li Xiaofei	Transmission of Peking Opera in Schools: A Case Study of Peking Opera curriculum in Beijing
	Can Lu, Graham F. Welch, Jo Saunders	Singing competency of Primary school students in Hunan and Guangdong province, China
Lecture Theatre 3	Marina Wai-yee Wong	Hong Kong Specials Schools Music Teachers' Perceptions of Creativity and their practices in Music

		Classrooms for Students with Severe Intellectual Disabilities
	Hang Su	An exploratory study of music teaching and learning interactions of three children with ASD
	Flora Fong Lap Ip	Is it music education or music therapy? Music teachers' perception of music education for children with Severe Intellectual Disabilities (SID)
	Jacqueline Smith	The status of music therapists working with children with autism spectrum disorder in school settings, implications for music educators

16:30-18:00 Panel Discussion II

Lecture Theatre 1	Dr. Masafuni Ogawa	Issues of Movable-Do and Fixed-Do Systems at Grade Schools in Asia
	Dr. Hong-Ky Cho	
	Dr. Xuerong Cui	
	Dr. Hsiao-Shien Chen	

16:30-18:00 Panel Discussion III

Lecture Theatre 2	C. Victor Fung	Music Participation and Quality of Life of Senior Citizens in Japan
	Hironichi Mito	
	Chihiro Obata	
	Hiromi Takasu	
	Nozomi Azechi	
	Yoko Ogawa	
	Hiroshi Suga	
	Yuki Kuwaharada	

16:30-18:00 Panel Discussion IV

Lecture Theatre 3	Hung Pai Chen	Technology in Music curriculum and its Practice
	Tadahiko Imada	
	Joo Hyun Kang	
	Shahanum Mohamad Shah	
	Pan-hang Tang	

16:30-18:00 Poster Presentation I

M419	Marina Wai-ye Wong	Analyzing the Development Process of Macau Secondary Schools Music Curriculum
	Guan Tao	A study of Ethnic Identity and Teaching Strategies for Anti-racism Music Courses: A Case Study of Han and Minority Students in Yan yuan County of Tibetan-Yi Corridor
	Kumiko Koma, Mika Ajifu, Noriko Ishigami,	Music Education as a Bridge Between Schools and Society

	Miyako Onozawa, Yukiko Tsubonou	
	Guo Xiaolin	A Study on the Influence of the Pop Music applied in the Music Appreciation Class for Students in Grade 8 on Students' Music Learning Interest and Achievements
	Cancan Cui	Do Parental Values Towards Children's Music Learning Vary in Guilin, China, and Tampa, USA?
	Amanda Watson	House Concerts: a community partnership between performer and audience
	Amanda Watson	Music teacher performance reviews in schools: One Australian example
	Chang Liu, Aiqing Yin	The Effects of Parental involvement in Instrumental Music Learning-Based on 7-12-year-old Instrumental Music Learners in China
	Dan Yang	A Hundred Years of Music Teaching Method Textbook Development in China
	Cong Jiang, Zhuoqun Liu	The melodic features of children's folk songs for early music and language learning
	Chalinee Suriyonplengsaeng	The Study of Curriculum, Teaching and Assessment about Keyboard Skills for Pre-college Students
	Zhang Jiashuo	Return of Music Education: based on Rogers' Functional Perfection Education
	Shuai Li	A Case Study of Music Micro-teaching
	Iok Meng Li	Designing classroom music assessment activities in Macao secondary schools
	Sumie Tonosaki	Practicing the sound education for children with hearing impairment

M423	Ai Kosugi	Can dance possibility live in music education? A consideration on the possibility of physical-expression
	Yuki Ishikawa	On the separation of form and content in music education
	Daini Chen	The Cultivation of Music Teachers in the Multicultural Background
	Joo Young Kim	Rhythmic improvisation for creativity of Early childhood based on Orff Schulwerk
	Biyu Tong	A Study on the Diverse Growth paths of Music Teachers of Elementary and Secondary Schools
	Yameng Wu	A Comparative Study of American National Core Music Standards (2014 Edition) and Chinese High School Music Curriculum Standards (2017 Edition)
	Ikue Medo	Collaborative Musical Activities of Children Aged 0-3 Years Old: analysis of free instrumental playing
	Celeste Manrique Romulo	The Inclusion of Traditional Music Practices in the Philippine Music Curriculum: Bringing Marinduque Province's Innovated "Putong" Experience in the Classroom

	Natsumi Fujii	A Study on the Formation of the Physical Intuition of Contemporary Dancers: Focusing the Music Influence in the Physical Movement on the Contemporary Dance Workshop
	Kazuhiko Kinoshita, Yumi Nakayama, Soichi Kanazaki	How can we use sampling for music making in music education?
	Vivienne H. Sang	Music board games create learning engagement
	Dou Junhong	Structure, Deconstruction and Reconstruction: Concept Generation of Musical Creativity
	Soichi Kanazaki	Creative Music Activity for Children: Forming the Bridge between “Graphic Score” and “Sound Education”
	Thanraphat Ditdumrongsakul	State and problems of music education in Thailand’s higher education of 21 st Century
	John Perkins Xin Hu	“‘A newcomer in my home country’: ‘Resonant readings’ of narratives to mediate anti-colonial discourses”
	Bethoven Pahugot	Creating Piano Pieces for Piano: Inspired by the Songs of the Kalawisan Cantoras

16:30-17:30 Workshop I

M402	Leung Chi Hin	The Future Orchestra at Present: e-Orch Workshop
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Conference Day 2--July 17 (Wednesday)

9:00-9:50 Keynote Speech II

Auditorium	Prof. Patricia Shehan Campbell, University of Washington, USA	World Music Pedagogy as Pathway to Intercultural Understanding
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10:00-11:15 Paper Presentation III

M402	Violetta Ayderova, Wong Huey Yi @ Colleen Wong, Christine Augustine, Suflan Faidzal Arshad,	Compilation of Malaysian Folk Songs as Additional Material for Viola Intermediate Level Repertoire
	Fang Liu	Musical Practice During Middle Childhood: A Study of The Influences in Asian-American Children’s Instrumental Practice at Home Setting
M409	Hui-Ju Kuo, Shu-Chun Chen	An action research on applying tone-painting in music appreciation for first-grade students
	Wei-lin Huang	An investigation into pre-service teachers’ use of musical skills in Chinese Kindergartens

	Daisuke Terauchi	Pedagogical Possibilities of the Application “Sanka Play” for Performer and Audience Interaction in Elementary School Music Classes
Lecture Theatre 1	Leonard Tan, Chua Siew Ling, Alfredo Bautista	Investigating the Efficacy of Video-Based Professional Development: Voices from Teacher Participants
	Tadahiko Imada	Soundscape, Universal Design and Music Education
	Chen Linlin & HsinYen Yu	Study of the Adolescent’s Opinions about the Influence of Pop Music on Their Health Cognition
Lecture Theatre 2	Yuan Jiang	A comparative study of Chinese and American piano performance programs in university-level institutions
	Tung-Yun Chien	A study of Music Course Implementation of Elementary School Life Curriculum in Taiwan
	Jihae Shin	Becoming a music teacher: Korean music student teachers’ perceptions about their student teaching experience
Lecture Theatre 3	Sayuri Ihara	The Exploration of Musical Instruments to Develop Children’s Musical Experiences
	Yang Yang	Mapping Music Education Research in Mainland China (2006 - 2017): A metadata-based Systematic literature review
	Cancan Cui	Validation of A Chinese Version of Kenny Music Performance Anxiety Inventory: A Pilot Study

11:30-13:00 Panel Discussion V

Lecture Theatre 1	Dr. Somchai Trakarnrung	Riding the waves of change: Rethinking and reframing the future of music education in Thailand
	Dr. Khanitthep Pitupumnak	
	Miss Ngarmta Nandakwang	
	Dr. Nantida Chandransu	

11:30-13:00 Panel Discussion VI

Lecture Theatre 2	James Lee Huan Siak	Re-situating Technology-based Music Lessons in the 21st century
	Chua Siew Ling	
	Adeline Tan	

11:30-13:00 Graduate Students Forum

Lecture Theatre 3	Zhang Siqi	A Preliminary Study of the Development of Elderly Music Education in Small and Medium-sized Cities in China
	Zheng Yimeng	We Media public account -- a new approach to music education
	Ziyu Wu	Music Early Learning Programs: Case studies of

		philosophy, structures and activities
	Wang Xiaolu	The Creativity Li Xiang-Jing's Nanyin Poetry And Painting
	Chen Jingjing, Cai Lihong	The Transboundary and Amalgamation of Basic Music Education from the Perspective of Aesthetic Education
	Jiang Lyu	A model construction and application research of the art course portfolio evaluation in Shanghai high school

11:30-12:30 Workshop II

M 402	Koji Matsunobu	3D designing and printing the shakuhachi that actually allows you to play a tune: A new approach to world music pedagogy
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11:30-12:30 Workshop III

M409	Earl Clarence Lomuntad Jimenez	Introducing Interlock with the Philippine Kalutang (musical sticks)
	Amil Kim Quan Capitan	
	Celeste Manrique Romulo	
	Lilymae Franco-Montano	

14:40-16:20 Paper Presentation IV

M402	Zhefu Li	Review and Prospect of Research on Information Technology and Music Classroom Teaching
	Lisa Tokie, Noriko Tokie	The Application of ICT (Information & Communications Technology) on Creative Music Making in Elementary Schools
	Zoey Zheng	Self-Media Public Account - A New Path of Music Education
	Le Zhang	Cultivating International Mindedness through an Online Music Teacher Training: Benefits and Challenges
M409	Kuo, Tzu Chun	Teaching and Learning of Music in Preschool from the Talent Development Program for Preschool Children: A Case Study of Happy Preschool
	Wong Kwan Yie, Wang I Ta	The application of body-movement as teaching tools in the children group singing lesson
	Margaret S. Barrett & Graham F. Welch	Music Early Learning Programs: Enduring outcomes for children and their families
	Tse Zhuoying Natalie Alexandra	Sonic Awareness, Exploration and Experimentation: Infant agency and relationship

		with performers and parents in a performance for early years – A Case Study
Lecture Theatre 1	Emily Good-Perkins	Is There Room for Cultural Relevance and Student Agency Within the ABRSM Examination System?: Hong Kong Music Teachers' Perceptions of the ABRSM Examination System
	Aiqing Yin, Chang Liu	Action Research on Freshman Seminar in NENU—With "Music: From Experience to Expression" As a Case
	Kam-Yuen Au, Koji Matsunobu	An investigation on the perceived values of primary school music ensemble competitions: a qualitative inquiry on the major stakeholders of two Hong Kong primary schools
	Ya Hui Huang, Hung Pai Chen	The moment of transformation: a music education project for junior-high dropouts
Lecture Theatre 2	Yanhan Zhang	A Comparative Study on Documents in Music Curriculums of General High School in Chinese Mainland and Taiwan
	Hung Pai Chen, Ting-Yin Lin	Learning Arts from Daily Surroundings of Living and Nature: An Interdisciplinary Curriculum
	Iok Meng Li	Music Curriculum For Secondary Schools – A New Era of School Music Education in Macao
	Violet Tsang	Music Education in Muslim Schools: A Comparative Study between Hong Kong and London
Lecture Theatre 3	Junge Du	Sustainability of traditional music in Southwest China
	Lexuan Zhang	Understanding the Guangdong Province Outstanding Music Classes' Teaching Pattern, Teacher-Student Interactive Behavior and Teacher's Perceptions
	Ying Bao, Yan Li	Study on the relationship between the development of community education and the inheritance of local music culture in China
	Guo Yaolin	The Policy Shift of Traditional Music Education in Mainland China

16:40-18:10 Poster Presentation II

M419	Yukari Kon	The Current Status Related to Music Appreciation Classes in Elementary Schools in Japan
	Jun Niu	Research on the Development of Music Textbooks in Primary and Middle schools in China during the 40 Years of reform and Opening-up
	Jiahang Liu	Calm Thinking About Online Instrument Tutoring
	Shinko Kondo	Quality of excellence of teaching music: a comparative study of elementary general music classrooms in the United States and Japan
	Akihiko Nakamura	Evaluation of Emotional Aspects of Students by Association Method: Focus on Music Lessons Based on the TAS Model

	Kaoru Mori	Parody Songs: Children's Spontaneous Music Making and Resistance in the Classroom
	Ryo Hasegawa	How Does the "First-Person Learning" Effect the Ability of Nursery Teachers to Encourage Musical Expression in Children?
	Xiaoju Li	Calm Thinking About Music Education of Chinese Excellent Traditional Culture: Connotation Characteristics, Policy Changes, and Education Inheritance
	Pimonmas Promsukkul	Cooperative Learning Theory and Group Piano Teaching in Higher Education A Case Study of the College of Music, Bansomdejchaopraya Rajabhat University
	Hiromi Takasu , Sahomi Honda	Examining the Significance of Musical Activities for Seniors in a "Super-Aging" Society
	Nozomi Azechi, Masami Yoshimura	What are the difficulties for beginners in matching their timing and changing tempo with other musicians
	Feng, Xiaoning	Traditional Materials in the Music Textbook Published by People's Music Publishing House of Compulsory Education in China
	Shuzhen Mo	An case study of the Efficiency of Google Classroom in performance assessment
	Christine Augustine, Wong Huey Yi @ Colleen Wong, Zaharul Lailiddin bin Saidon, Zamrus bin Hashim	Undergraduate Music Students' Holistic Development in Capstone Project
	Vivienne H. Sang	Music board games as effective pedagogies for music literacy
	Eunkyong Kwon, Leonard Y. Lee	Educational approach to the social role of music using TV commercial music
	Chihiro Obata	Questionnaire Survey on Singing by Fifth- through Ninth-Graders Students in Japan: Focusing on Inferiority Complex toward "Onchi" Consciousness

M423	Queeny Rose Ann P. Peñaflorida	Tubong of Marinduque
	Hu Yijie	The Nationality, Multiplicity and Interest of <i>Preliminary Piano Lessons for Children The Integration and revision of Local Piano Enlightenment Textbooks Resources</i>
	Teng Teng	Research on Academic Social Function for Music Education in the Digital Age
	Xing Yiwen	Exploration of Children's Singing Voice
	Zhu Jianjian	Study on the Learning and Health Improvement Function in Piano Teaching for Middle-aged and Senior People
	Jia Wang	Kindergarten Teachers' Methods to Promote Children's Musical Experiences

	Chie Yamamoto	Feature of self-cultural education in social studies in Cambodia
	Soma Takeo	Of talking about musical images
	He Yang Sunnie	Drawing to learn music – a case study in Hong Kong
	Miki Yamabe	The Tendency of American Music Education Seen in the meeting of Music Supervisors' National Conference Before the Establishment of Music Department
	Kumi Matsuyama	Administrating research of art fields
	Martin Emo	Ableton Live... meet the secondary music teacher! Professional development for secondary music teachers
	Eva Kwan	Pre-Professional Service Learning in Music Education
	Tian Yao nong	The teleology of music education in general schools
	Barry Kwok Yeung Lee Margaret Wing Chi Lau	Enhancing Young Children's Social-Emotional Development through Visual-mediated Music Movement—A Preliminary Study
	Jingheluo Luo	The New Idea of Music Education Based on Cultural Psychology
	Shu Ting Chen	A Study of Implementing Digital Music Composition in University General Education in Taiwan: An Example of "Music Appreciation" Course

Conference Day 3--July 18 (Thursday)

9:00-9:50 Keynote Speech III

Auditorium	Prof. Yu Danhong, Shanghai Conservatory of Music, China	The Current Development Trend of Music Education in China
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10:00-11:40 Paper Presentation V

M402	Yuki Morijiri, Paul Smith	The perceived impact of learning approaches from Creative Music Making abroad for Japanese students in teacher education
	Houw Ping Lau	Assessing student composers' metacognitive awareness of their compositional processes
	Wang I Ta	Application of Meditation, Self-Regulation and Emotional-Regulation in Music Practice and Performance
	John Perkins	Choral Dialoguing in the Face of Privileged Fragility
M409	Bo-Wah Leung	Learning Cantonese operatic singing in a university setting: Community music education in university
	Hui Zhou	Research on the Strategy of Cultivating Prospective Preschool Teachers' Sense of Rhythm Based on

		Eurhythmics Teaching Method
	Jiaxing Xie, Mei zhang	O2O--An Effective Way to Music MOOCs
Lecture Theatre 1	King Cheung Calvin Lee	Factors affecting the motivation of Studio-based instrumental learners in Hong Kong: Case studies
	Christina Chan	Looking for lost notes: Exploring the instrumental pedagogies for partially sighted children and young people with Albinism
	Chang Liu, Aiqing Yin	The Effects of Parental involvement in Instrumental Music Learning——Based on 7-12-year-old Instrumental Music Learners in China
Lecture Theatre 2	Krit Niramittham & Leonard Tan	Philosophical Insights from Thailand: A Content Analysis of Royal Addresses on Thai Music Education from His Majesty King Bhumibol Adulyadej
	Yang, Jong Mo	Analysis of nationalism in music textbook used by Korean elementary school in China and Japan.
	Alfredo Bautisia, Clarence Puay-Yon Tan, Joanne Wong, Colleen Conway	The role of classroom video in music teacher research: A review of the literature
Lecture Theatre 3	Emma Saxton	Classroom Music: A worthy investment or just a waste of time.
	Angela Hao-Chun Lee	The Effects of the Ukulele on the Experiences and Leisure Activities of Positive Aging in Taiwan
	Lin-Yu Liou, Kiyoshi Asakawa, Yuki Hikichi	Evaluating learning motivation and experiences of junior high school students in music composing activities: Using the scale of Japanese nursery rhyme